

AUDITION SCRIPT: HARRY

INT. CAFE

HARRY and ANGELA are seated across a table from each other.

HARRY

What are you reading?

ANGELA

Hyperion. I'm about halfway through.

HARRY

Really! Then the pilgrims have made it to the grassy sea and seen the Shrike. Simmons is great. Have you read Ilium?

ANGELA

No.

HARRY

You really should. Hockenberry, the protagonist, is wonderfully trusting yet twisted, and you love him and hate him at the same time. In fact...

Sorry. I get carried away sometimes.

ANGELA

That's okay. Me too.

HARRY

Um, listen, there's a great film noir playing at the Lyric tomorrow night. Would you, um, like to go with me?

ANGELA

I'd love to.

HARRY

Great!

(He tempers his enthusiasm a little.)

Um, great.